

When Christmas Comes to Town

Tekst og musik: Glen Ballard og Alan Silvestri

Arr.: Dikke Sofie

♩ = 68

1. stemme

2. stemme

Piano

mp

Ah ah ah.... La la la

Ah ah ah...

mp

Red. * Red. * Red. Red.*

A1

1. vers solist(er)

2. vers alle

8

S1

S2

Pno.

1. I'm wish-ing on a star and try-ing to be-lieve That ev-en though it's far he'll
2. The best time of the year when ev-ery-one comes home With all this christ-mas cheer it's

(Red.)* Red. * Red. * Red. *

12

S1

S2

Pno.

find me christ-mas eve
hard to be a-lone

I guess that San-ta's bu-sy 'cause he ne-ver comes a-round I
Put-ting up the christ-mas tree with friends who come a-round It's

Red. * Red. * Red. * Red. * Red. * Red. *

15 Gm C 1. F F 2. F^{sus} 4 F

S1 The town

S2 *f* think of him when christ-mas comes to town
so much fun when christ-mas comes to

Pno. *f*

Red. * Red. * Red. * Red. *

19 **B** Db Cm Fm Db

S1 *f* Pre-sents for the chil - dren - wrapped-in red and green All the things I've heard a-bout but

S2 Ah ah ah Ah ah

Pno. *f*

Red. * Red. * Red. * Red. * Red. * Red. *

22 Cm Fm Db Eo Fm Abm

S1 ne-ver real - ly seen No one will be slee-ing on the night of Christ-maseve Hop-ing San - ta's on his

S2 ah Do do do do No one will be slee-ing on the night of Christ-maseve Hop-ing San - ta's on his

Pno.

Red. * Red. * Red. * Red. * Red. * Red. *

26 Csus4 C **A2** F F F

S1 way When San-ta's sleigh bells ring I lis-ten all a-round ah ah ah ah ah—

S2 way Ah ah ah ah ah ah ah The Her-ald ang-els sing I

Pno. *mf* *p* *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

30 F Gm C F Bb Solister Gm C

S1 ah ah ah And all the dreams of chil-dren once lost will all be found That's all I want when christ-mas comes to

S2 ne-ver hear a sound That's all I want when christ-mas comes to

Pno. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

34 F F Alle Gm C F F F

S1 town All I want when Christ-mas comes— to town— La la

S2 town All I want when Christ-mas comes— La la la...

Pno. *mf* *rh* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

40

S1

la....

F

F

F

F

F

F

dim.-----

S2

Pno.

F

F

F

F

F

F

F

dim.-----

Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: The musical score is for three parts: Soprano 1 (S1), Soprano 2 (S2), and Piano (Pno.). The key signature has one flat (B-flat major), and the time signature is 4/4. The score begins at measure 40. S1's part starts with a half note G4, followed by a half note A4, then a half note Bb4. In measure 2, there is a half note G4, a half rest, and a half note F4. In measure 3, there is a half note E4, a half note D4, and a half note C4. In measure 4, there is a half note Bb4, a half note A4, and a half note G4. In measure 5, there is a half note F4, a half note E4, and a half note D4. In measure 6, there is a half note C4, a half rest, and a half note Bb4. In measure 7, there is a half note A4, a half note G4, and a half note F4. In measure 8, there is a half note E4, a half note D4, and a half note C4. In measure 9, there is a half note Bb4, a half note A4, and a half note G4. In measure 10, there is a half note F4, a half note E4, and a half note D4. S2's part starts with a half note G4, followed by a half note A4, then a half note Bb4. In measure 2, there is a half note G4, a half note F4, and a half note E4. In measure 3, there is a half note D4, a half note C4, and a half note Bb4. In measure 4, there is a half note A4, a half note G4, and a half note F4. In measure 5, there is a half note E4, a half note D4, and a half note C4. In measure 6, there is a half note Bb4, a half note A4, and a half note G4. In measure 7, there is a half note F4, a half note E4, and a half note D4. In measure 8, there is a half note C4, a half note Bb4, and a half note A4. In measure 9, there is a half note G4, a half note F4, and a half note E4. In measure 10, there is a half note D4, a half note C4, and a half note Bb4. The Piano part starts with a half note G4, followed by a half note A4, then a half note Bb4. In measure 2, there is a half note G4, a half note F4, and a half note E4. In measure 3, there is a half note D4, a half note C4, and a half note Bb4. In measure 4, there is a half note A4, a half note G4, and a half note F4. In measure 5, there is a half note E4, a half note D4, and a half note C4. In measure 6, there is a half note Bb4, a half note A4, and a half note G4. In measure 7, there is a half note F4, a half note E4, and a half note D4. In measure 8, there is a half note C4, a half note Bb4, and a half note A4. In measure 9, there is a half note G4, a half note F4, and a half note E4. In measure 10, there is a half note D4, a half note C4, and a half note Bb4. The score ends with a double bar line.